

TO MISS FANNIE JACKSON.

20

“JOYS”

For THE PIANO. By

JAMES BELLAK.

- 1 NE PLUS ULTRA COTTILLION.
- 3 KATY-DID SCHOTTISH.
- 5 CIPSEY COUNTESS WALTZ.
- 7 SHELLS OF OCEAN WALTZ.
- 9 MARY OF ARCYLE TREMOLO.
- 11 OLD TIMES POLKA.
- 13 SLEEPING I DREAMED LOVE.
- 15 CONDOLLIED. Easy.
- 17 BLANCHE ALPIN VARIATION.
- 19 MARY POLKA-REDOWA.

- 2 VILIKINS AND HIS DINAH WALTZ.
- 4 LEONORE POLKA. Easy.
- 6 OLD FOLKS SCHOTTISH.
- 8 MIDNIGHT MOON QUICK-STEP.
- 10 SALOON COTTILLION
- 12 MARCH FROM LA FAVORITA.
- 14 THE CHURCH BELLS.
- 16 BEAUTIES FROM MARITANA. Easy.
- 18 JOYS POLKA.
- 20 SENTINEL POLKA.

Paterson, N.Y.

NEW YORK



Published by WILLIAM HALL & SON, 239 Broadway.

Entered according to Act of Congress 1895 by Wm. Hall & Son, in the Clerk's Office of the District Court of the Southern District of New York

SHELLS OF OCEAN WALTZ.

20 JOYS, No. 7.

J. BELLAK.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one flat (B-flat) and the time signature is 3/8. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include 'Ped.' (pedal) and '*' (accents). The score is as follows:

- System 1:** Treble staff has notes G4, A4, Bb4, A4, G4. Bass staff has notes F3, G3, A3, G3, F3. Fingerings: 1 2 1, +, 1 2 1, 4, 1 + 4, 3, 2 + 2. Dynamics: Ped. *
- System 2:** Treble staff has notes G4, A4, Bb4, A4, G4. Bass staff has notes F3, G3, A3, G3, F3. Fingerings: 1, 1 2 1, +, 1 2 1, 4, 3 2 1, +, 1 + 1, 2, 3 2 1. Dynamics: Ped. *
- System 3:** Treble staff has notes G4, A4, Bb4, A4, G4. Bass staff has notes F3, G3, A3, G3, F3. Fingerings: +, 1 4 3, 2, 2 3 2, 1 3, 2, 1 + 1, 2, 1 + 1. Dynamics: Ped. *
- System 4:** Treble staff has notes G4, A4, Bb4, A4, G4. Bass staff has notes F3, G3, A3, G3, F3. Fingerings: +, 1 2 1, 4, 1 + 4, 2, 1 + 2 1 +, 2, 1 2 3 2, +. Dynamics: Ped. *





